Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_

**3-PARAGRAPH CONSTRUCTED RESPONSE**

**“THROUGH THE TUNNEL,” “THE BRIDGE,” “ MARIGOLDS,” AND “THE SCARLET IBIS”**

**DIRECTIONS:** *In a 3-paragraph essay, compare and contrast the short stories, “Through the Tunnel” by Doris Lessing, “The Bridge” by Nicolai Chukovski, “Marigolds” by Eugenia Collier, and “The Scarlet Ibis” by James Hurst.* ***Each paragraph should include at least 8 sentences.*** *You should spend a paragraph each comparing and contrasting the following rhetorical devices we have discussed in the three stories****: the rites of passage (including the triggers and moments of insight), the symbols, and the themes.*** *In your analysis, consider also the positive rites of passage versus the negative rites of passage.*

*Use the short story graphic organizer we completed in class to help generate your ideas. You may use the space below to brainstorm and outline your essay, and then type your final essay into Utah Compose. Remember to use the* ***It’s a RACE formula*** *for constructing your paragraphs.*

***Your response should also include the following sentence patterns: 3 adverb clauses, 3 participial phrases, 2 compound elements, 2 series, and 1 appositive.***