Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **“Through the Tunnel”** **by Doris Lessing** | **“The Bridge”****by Nicolai Chukovski** | **“The Scarlet Ibis”****by James Hurst** |
| ***Symbols*** | * Mother’s beach & path (safe, no rocks, easy to walk) = *Childhood and adolescent years*
* Boy’s beach & path(rocky, dangerous, hard to walk) = *Adult world where one can get hurt*
* Mother = *Nurturing adults who look after kids*
* Boys = *Adult men doing something the boy can’t yet*
* Tunnel (dark, rocks, murky, seaweed, nose bleeding) = *Rite of passage, action taken and choices made to grow up*
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| ***Trigger*** | * “To be with them, of them, was a craving that filled his whole body” (Lessing 79).
* Jerry saw the boys diving and wanted to be like them.
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|  | **“Through the Tunnel”** **by Doris Lessing** | **“The Bridge”****by Nicolai Chukovski** | **“The Scarlet Ibis”****by James Hurst** |
| ***Moment of Insight*** | * “It was no longer of the least importance to go to the bay” (Lessing 84).
* Jerry overcame his obstacle and now realizes that he is successfully growing up.
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| ***Theme(s)*** | * Growing up can be difficult, but everyone has to go through it.
* Setting personal goals challenges one to see just how much they can withstand.
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| ***Rite of Passage*** | * Separation: Jerry leaves the mother’s beach to be alone at the boy’s beach.
* Transformation: Jerry practices holding his breath and successfully swims through the tunnel.
* Reincorporation: Jerry returns home and has dinner with his mother, but he is more grown-up.
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